

NEW

EDINBORO UNIVERSITY OF PENNSYLVANIA  
CURRICULUM REQUIREMENTS

Bachelor of Fine Arts (BFA) - Major: Applied Media Arts  
Concentration: Graphic & Interactive Design

Student: \_\_\_\_\_ ID#: @ \_\_\_\_\_ Term: \_\_\_\_\_

**I. GENERAL EDUCATION (42 SH)**

|   | SH | Grade | Date |
|---|----|-------|------|
| <b>A. Skills (12 SH)</b>                        |    |       |      |
| ENGL101 College Writing Skills                  | 3  |       |      |
| ENGL102 Writing and Research                    | 3  |       |      |
| MATH104 Finite Mathematics                      | 3  |       |      |
| Discipline-specific computer competency course: |    |       |      |
| ART258 Graphic Design Software                  | 3  |       |      |

All Skills coursework must be completed within the first 45 credits earned.

**B. Core (21 SH)**

- Artistic Expression (3 SH)**  
ARHI105 Overview of Art History 3
- World Civilizations (3 SH)**
- American Civilizations (3 SH)**
- Human Behavior (3 SH)**
- Cultural Diversity & Social Pluralism (3 SH)**
- Ethics (3 SH)**
- Natural Science (3 SH)**

**C. Distribution (9 SH)**

- Humanities and Fine Arts (3 SH)**  
ARHI  
Recommended: ARHI323 Art of the 20<sup>TH</sup> Century
- Social and Behavioral Sciences (3 SH)**
- Natural Science and Mathematics (3 SH)**

**II. FIRST YEAR ART FOUNDATIONS (15 SH)**

|                                 | SH  | Grade | Date |
|---------------------------------|-----|-------|------|
| ART101 Two-Dimensional Design   | 3   |       |      |
| ART102 Three-Dimensional Design | 3   |       |      |
| ART103 Four-Dimensional Design  | 1.5 |       |      |
| ART105 Color                    | 1.5 |       |      |
| ART106 Drawing I                | 3   |       |      |
| ART107 Drawing II               | 3   |       |      |
| ARHI105 Overview of Art History | 0*  |       |      |
| ART258 Graphic Design Software  | 0*  |       |      |

**III. APPLIED MEDIA ARTS CONCENTRATION (24 SH)**

|  | SH | Grade | Date |
|--|----|-------|------|
| <b>GRAPHIC &amp; INTERACTIVE DESIGN</b>  |    |       |      |
| ART301 Principles of Graphic Design      | 3  |       |      |
| ART305 Typography I**                    | 3  |       |      |
| ART310 Typography II                     | 3  |       |      |
| ART326 Interactive I                     | 3  |       |      |
| ART327 Corporate Identity                | 3  |       |      |
| ART431 Movements in Graphic Design       | 3  |       |      |
| ART432 Publication Design                | 3  |       |      |
| <b>OR</b>                                |    |       |      |
| ART430 Interactive II                    | 3  |       |      |
| ART499 Senior Projects in Graphic Design | 3  |       |      |

\*\*Graphic Design students MUST apply for candidacy during ART305 Typography I

**IV. ADDITIONAL ART REQUIREMENTS (33 SH)**

|  | SH | Grade | Date |
|--|----|-------|------|
| <b>A. 2D Art Studio (3 SH)</b>                         |    |       |      |
| ART _____  | 3  |       |      |
| (Select ART221 or ART231)                              |    |       |      |
| <b>B. 3D Art Studio (3 SH)</b>                         |    |       |      |
| ART _____  | 3  |       |      |
| (Select from ART211, ART216, ART226, ART236 or ART241) |    |       |      |
| <b>C. Applied Media Arts Studios (6 SH)</b>            |    |       |      |
| ART251 Photography 1                                   | 3  |       |      |
| ARHI267 Film & Video Production                        |    |       |      |
| <b>OR</b>  |    |       |      |
| ART268 Beginning Animation                             | 3  |       |      |

\*Credits are recorded in the General Education section.

**THIS IS NOT AN OFFICIAL  
TRANSCRIPT OF RECORD**

– Continued on Reverse –

**NEW**

**D. Art History . . . . .(6 SH)**

|  |    |       |       |
|--|----|-------|-------|
| ARHI105 Overview of Art History                          | 0* | _____ | _____ |
| ARHI _____   | 0* | _____ | _____ |
| Recommended: ARHI323 Art of the 20 <sup>TH</sup> Century |    |       |       |
| ARHI _____   | 3  | _____ | _____ |
| ARHI _____   | 3  | _____ | _____ |

**At least four ARHI courses must be taken to fulfill degree requirements.**

**\*Credits are recorded in the General Education Skills and Distribution 1 sections.**

**E. Art Electives. . . . .(15 SH)**

**(Select any ARED, ARHI, ART or Internship)**

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

**V. FREE ELECTIVES (6 SH)**

SH    Grade    Date

|       |       |       |       |
|-------|-------|-------|-------|
| _____ | _____ | _____ | _____ |
| _____ | _____ | _____ | _____ |

Recommended:

**TOTAL NUMBER OF CREDITS (120)**

**Note: A minimum of 42 semester hours of the entire program must be upper-level courses.**