Application for Candidacy in the B.F.A. in Applied Media Arts
Concentration in Graphic and Interactive Design

First Name _____

Last Name _____

Middle Initial _____

Student ID Number
@ _____

Email _____

Anticipated Graduation Date (year/month) _____

Credits Earned _____

Check One

◯ first time application   ◯ reapplication

Candidates must submit the candidacy application digitally to professor Demaske as one pdf file online no later than **October 15,** prior to enrollment in **ART310 Typography II and ART326 Interactive I.** Students pursuing a B.F.A. in Applied Media Arts must have passed all six foundations studio courses with a C or better:

- Drawing I
- Drawing II
- 2-D Design
- 3-D Design
- 4-D Design
- Color
- Overview of Western Art History

Students who have not completed foundations course requirments may still apply and be accepted into the program conditionally for one semester. Decisions will be made prior to the scheduling period. Acceptance of a student into a concentration will be made by the agreement of the G&ID faculty.

● Answer the following questions in a typed statement as part of your multi-page PDF file:

1. Why have you decided to concentrate in G&ID?
2. Who (or what) has influenced you to make this decision?
3. State your work ethic, goals and aspirations in graphic design while a student at Edinboro University.
4. What are your educational goals and aspirations?
5. State your post-Edinboro career goals and aspirations in graphic and interactive design.

● Check courses completed and enter grade:

grade:

☐ ART102
3-D Design completed _____

☐ ART103
4-D Design completed _____

☐ ART105
Color completed _____

● Submit the following:

☐ 3 projects completed in ART101
2-Dimensional Design _____

☐ 2 drawings completed in ART106
or ART107 Drawing I or II _____ _____

☐ **4 projects completed in ART258**
Graphic Design Software _____

☐ **4 projects completed in ART301**
Principles of Graphic Design _____

2 projects
(if currently enrolled) _____

☐ **Exercises 1–8 from**
project #1 completed in ART305
Typography I _____

☐ **Only if reapplying for candidacy,**
projects completed in ART310
Typography II, ART326 Interactive I _____

midterm grades

☐ Scan a detailed degree evaluation form with the completed art foundations and GD courses highlighted.

☐ Submit everything above as one multiple page PDF file to professor, label the file
lastname_firstname_candidacy2015.pdf

● **Within the G&ID concentration, students have 15 electives available to apply towards an internship, minor, and/or art elective credits. Please choose one of the following options:**

☐ 15-credit internship (after completion of junior year)

☐ 6, 9, or 12 credit internship and art electives

☐ Minors:

☐ Art History
☐ Jewelry
☐ Illustration
☐ Painting
☐ Drawing
☐ Ceramics
☐ Sculpture
☐ Wood/Furniture
☐ Photo
☐ Trad. Animation
☐ Film
☐ Digital Animation
☐ Printmaking
☐ Art Education

☐ Art Electives:

Recommended Electives:

☐ Packaging (print-track)
☐ Publication Design (print-track)
☐ Illustration I (print-track)
☐ Illustration II (print-track)
☐ Interactive I (interactive-track)
☐ Interactive II (interactive-track)

☐ Check here if you wish to Minor in G&ID.

Major in _____

☐ NOT ACCEPTED

☐ ACCEPTED
Permitted to enroll in ART310 Typography II, ART326 Interactive I and ART327 Corporate Identity.

☐ ACCEPTED CONDITIONALLY (WORK)
Because of attendance, class preparedness, quality of work submitted. Your continued presence in this program is contingent upon your final performance in Principles of Graphic Design and Typography 1. You are permitted to enroll in Typography II and Interactive I. If you wish to continue in the G&ID program you must immediately exhibit improvement in your projects, dedication to your work, improved class preparedness, and exemplary attendance record. We will expect these improvements to be reflected during the remainder of this semester, and the first half of next semester. You must reapply for candidacy. Submit all works completed in Principles of Graphic Design, Typography I, Typography II, and Interactive I along with this application form by the Spring 2016 candidacy deadline. If improvement is not evident you will not be permitted to continue in G&ID.

☐ ACCEPTED CONDITIONALLY
(FOUNDATIONS)
If foundations courses have not been completed, you may enroll both in Typography II and Interactive I, and must complete the foundations courses within the same semester. Email this completed form and a detailed degree works audit with all foundations courses highlighted to professor Demaske one week before Spring 2016 scheduling.

Faculty Signature _____ Date _____
Diane Crandall

Faculty Signature _____ Date _____
Francis Demaske

Faculty Signature _____ Date _____
Shelle Barron

Faculty Signature _____ Date _____
Brigette Davitt

Faculty Signature _____ Date _____
Donghwa Kim